

**THE PHOENIX**

**MANLY P. HALL**

1745

1745

\$45.00

*Library*  
—FROM—  
JACK WILSON'S



—FROM—  
JACK WILSON'S  
*Library*





# THE PHOENIX

AN ILLUSTRATED REVIEW OF  
*Occultism and Philosophy*  
By Manly P. Hall

## TABLE OF CONTENTS

	PAGE
INTRODUCTION	5
THE LADDER OF SOULS	13
BODHIDHARMA, PATRIARCH OF ZEN	21
WHEN THE DEAD COME BACK	30
ALBERT PIKE, THE PLATO OF FREEMASONRY	37
THE SORCERY OF ASIA	47
CONCENTRATION AND RETROSPECTION	59
THE COMTE DE ST-GERMAIN	67
THE CYCLE OF TRANSMIGRATION	77
THE TENTH AVATAR	90
THE WHEEL OF PYTHAGORAS	95
THE PRACTICE OF MEDITATION	103
H. P. B., THE RUSSIAN SPHINX	111
THE UNIVERSE IN STONE	125
KISMET	134
HOLY MEN	137
APOLLONIUS, "THE ANTICHRIST"	147
CAGLIOSTRO AND THE EGYPTIAN RITE OF FREEMASONRY	153
THE GREAT PYRAMID	161

THE PHILOSOPHICAL RESEARCH SOCIETY, INC.  
LOS ANGELES, CALIFORNIA 90027

ISBN NO. 0-89314-517-3  
L.C. 83-6214

Copyright © 1960  
By the Philosophical Research Society, Inc.

Second Edition, Revised  
Fifth Printing

All rights reserved.  
No part of this book may be  
reproduced in any form without  
permission from the publisher.

Library of Congress Cataloging in Publication Data

Hall, Manly Palmer, 1901-  
The phoenix.

1. Occult sciences—History. I. Title.  
BF1411.H35 1983 133'09 83-6214  
ISBN 0-89314-517-3

Published by  
THE PHILOSOPHICAL RESEARCH SOCIETY, INC.  
3910 Los Feliz Boulevard, Los Angeles, CA 90027

Printed in the U.S.A.



AS the repositories of a universal sacred learning, the sanctuaries of the pagan gods were protected and served by hierarchies of illumined priests who, consecrated to the spirit of Truth, labored unceasingly to acquaint evolving humanity with the dual mystery of human origin and destiny. The ancient temples have crumbled away. The holy orders of that day have vanished from the earth. A new priesthood serves the gods and a new laity gathers at the clanging of the great bronze bells. The Mysteries of antiquity have seemingly perished. The faith, however, of the Golden Age—the first religion of man—can never wholly die. In all its pristine purity it is preserved even to this day and may be recovered by everyone who will devote his life to this supreme and holy task. It is not decreed that man should be so easily deprived of that which is his own; for even in this generation, which is a stranger to the gods, he who will follow in the footsteps of the neophyte of old may still receive the priceless heritage of Truth and Light. Amid the bustle and confusion of our great economic era there are still mystic "Master Builders" like Paul, and

initiated philosophers like Plato; and these, in common with the priests of an older world, still serve and protect the sacred fires of aspiration burning upon the high altars of humanity. Unrecognized and unappreciated in a generation motivated by personal interest, both these doctrines and their priestly keepers have preserved an inviolable secrecy. The divine traditions still survive and the wise of one generation still pass on to the wise of the next that body of mystic truths which is the leaven of civilization and for lack of which mankind must inevitably perish.

As we turn the voluminous pages of history, we read in glorious rubricated lettering the record of nations that have passed away, of heroes who lie in unknown and unhonored graves, of conquerors bedecked with the trappings of the mighty and wearing the laurel wreath of victory. Marching down the corridors of time, all these have vanished in a common oblivion. We pause for a moment to pay homage to the grandeur that was Egypt, the magnificence that was Greece, and the glory that was Rome. As upon moldering headstones, we read the epitaph of their rise and fall, how each in turn bowed its noble head to the in-

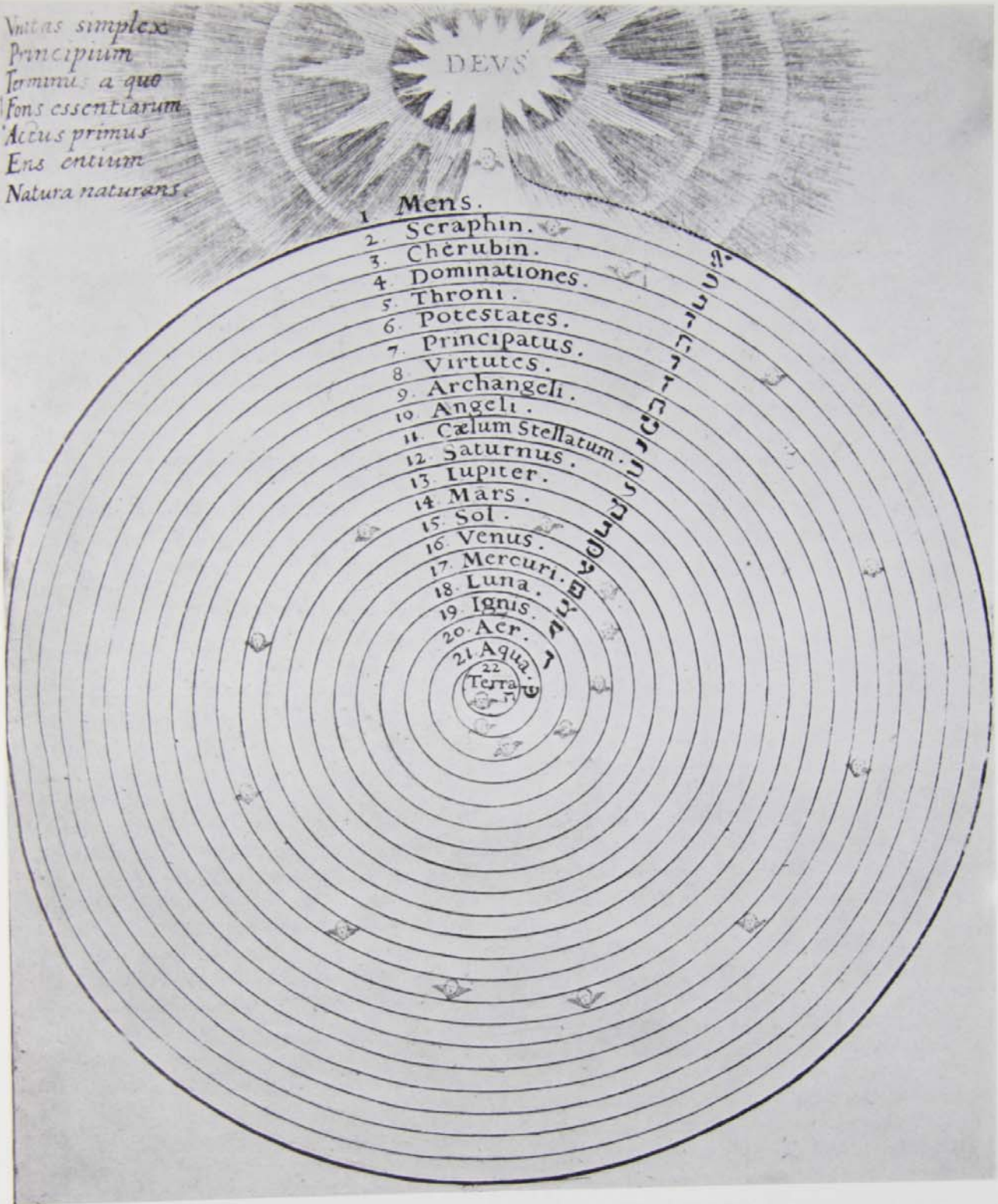


ZARATHUSTRA HAS RETURNED TO HIS FLAME



THE MYSTERIES OF THE HOLY GRAIL

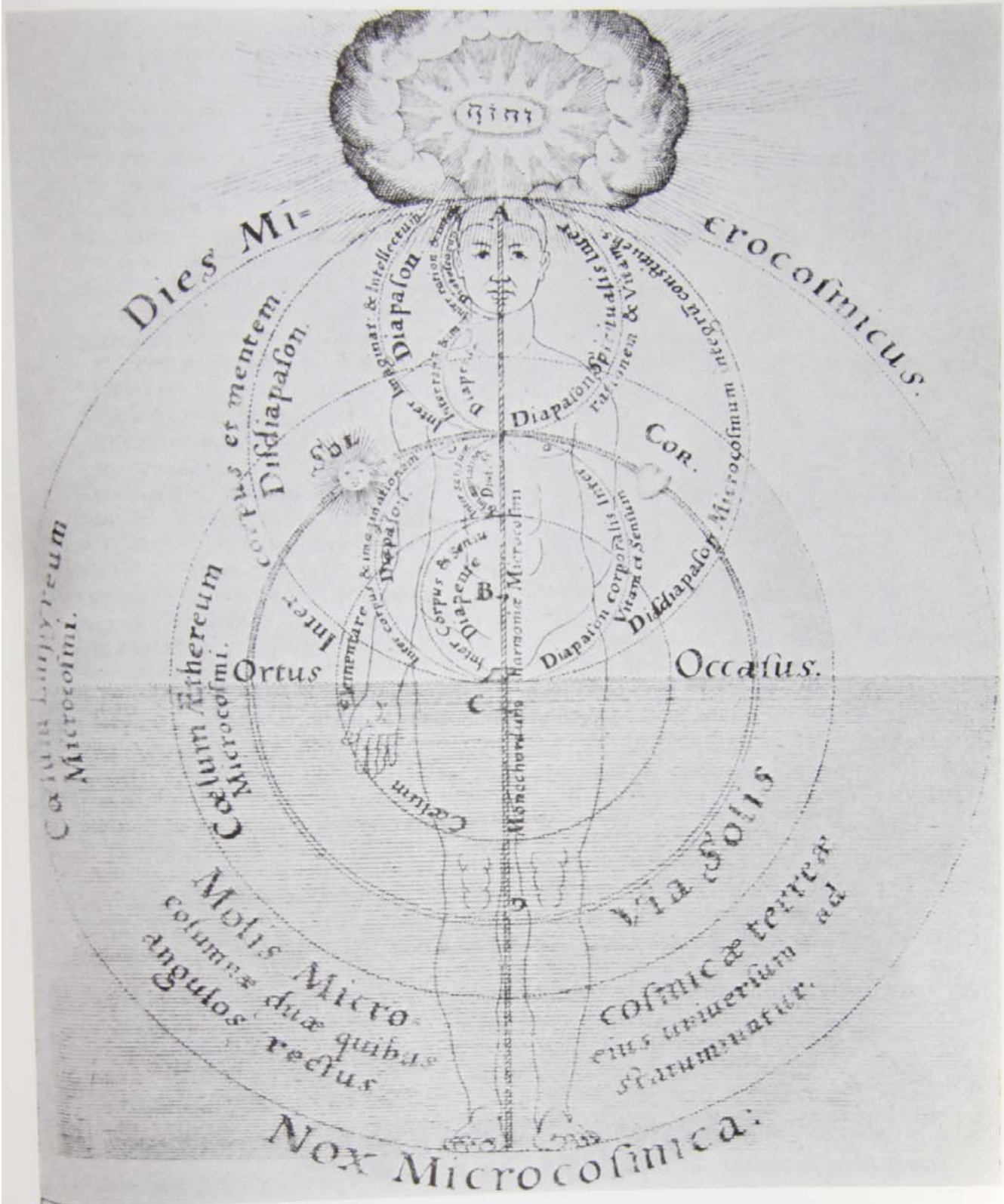
Unitas simplex  
 Principium  
 Terminus a quo  
 Fons essentiarum  
 Actus primus  
 Ens entium  
 Natura naturans



From the "Collectio Operum" of Robert Fludd

### THE SPIRAL OF LIFE

Herein Robert Fludd symbolizes the descent of Spirit out of God and through the 22 states as signified by the 22 letters of the Hebrew alphabet.



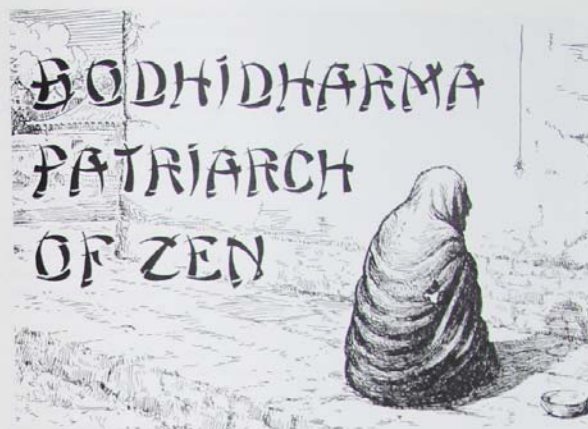
From the "Collectio Operum" of Robert Fludd

THE CELESTIAL HARMONY IN MAN

Being the concord of the parts and members of the human body and of the world



BODHIDHARMA,  
*Twenty-eighth Patriarch of Buddhism and Founder of Zen*  
*(From a Painting by Chodron)*



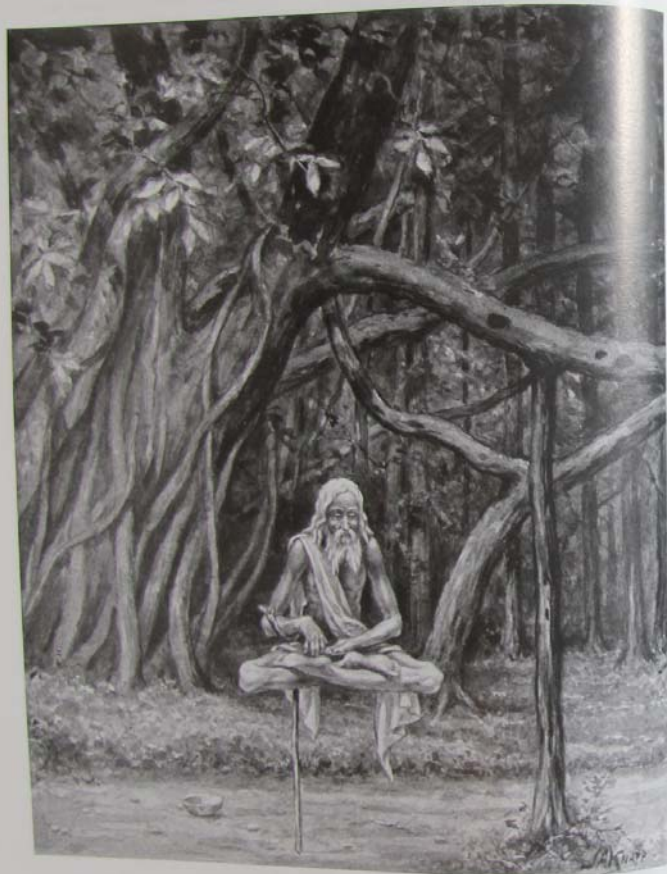
**A**RRIVING at the place called "The Vulture's Peak," Gautama Buddha seated himself and, surrounded by his disciples and the creatures of the seven worlds, discoursed upon the *Prajna-paramita*, or the elements of transcendental wisdom. These discourses given at Raigriha are preserved as among the most important doctrines of the Mahayana school, which is now called "The Great Vehicle."

As the Illumined One thus sat revealing the doctrine of enlightenment, a Brahmaraja approached. Bowing low before Sakyamuni, he placed in his hands a glorious golden lotus blossom, beseeching the eternally Enlightened One to preach the Dharma, or the Good Law. Thereupon the gathered disciples and even the saints in heaven bent forward and listened attentively for the words of priceless wisdom. But the Buddha remained silent, gazing serenely at the lotus flower. After several moments, the aged and venerable disciple, Mahakasyapa, smiled slightly. He had sensed the mystery. Buddha turned instantly to Mahakasyapa, saying, "I have the wonderful thought of Nirvana, the Eye of the Right Law. You alone have perceived this and to you I now transmit the

whole treasury of Dharma. Be thou also enlightened."

In this way, so tradition declares, the sect of Dhyana—the Order of Silent Instruction—was established. It is the one division of Buddhism which, by refusing to become contaminated by word or symbol, has preserved throughout the centuries the true spirit of the Great Instruction.

From Mahakasyapa—the first patriarch of Dhyana—the Dharma descended from sage to sage along an unbroken line of meditating masters. Each is presumed to have communicated the law to his successor without word or outward sign, until finally at the beginning of the sixth century it was entrusted to the keeping of the Patriarch Panyatara, a teacher of rare gifts and attainments. Of Panyatara a curious incident is told. He was invited to an ancestral memorial feast that the assembled guests might hear and profit by his words. To the amazement of those present, he did not follow the accepted Buddhist custom of reading from the scriptures, but simply remained silent. When questioned as to the reason for his unusual conduct, he replied, "Neither the breath which I draw in nor that which I exhale produces any effect upon material things; nor would my breath laden with



A YOGIN WHO SITS IN THE AIR  
*Example of Levitation as practiced by the Wonder Workers of India*



## SORCERY OF ASIA

**S**TRANGE stories issue from the inscrutable East, stories telling of magic and sorcery and the extraordinary powers which a man may develop by rigid mental and physical discipline. Of course, such tales are ridiculed by the worldly wise or branded as infernal by the theological-minded. The rumors persist, however, and, with the evidence piling up, cause the unpleasant realization that there are stranger things in heaven and earth than are dreamed of in our philosophy.

There is scarcely a community in Asia which does not boast of at least one fakir or wonder-worker, who occasionally exhibits his magic and who is suspected by the townsfolk of possessing powers little inferior to those of a god. This magician of indeterminable age and unkempt appearance dwells on the outskirts of the village, his person an oracle and his presence a benediction. The children of Asia grow up in the presence of these holy men. They understand the psychology of these recluses and the motives which turn them from the world of ordinary men to become adepts in unseen forces. Thus, the growing child not only comes to believe in magic but, through the evidence of his senses and the whole background of an ancestral lore, he knows magic to be true. Notwithstanding the veh-



1960



THE SYMBOLIC CRUCIFIXION  
*In the King's Chamber of the Great Pyramid*



**S**UPREME among the wonders of antiquity and unequalled by the achievements of subsequent architects and builders, the Great Pyramid of Gizeh bears mute witness to an unknown civilization that, having endured its predestined span, passed into the dim oblivion of prehistoric times. Who were the illumined mathematicians who planned its parts and dimensions; the master craftsmen who supervised its construction; the cunning workmen who trued its stones? Eloquent in its silence, inspirational in its majesty, divine in its simplicity, the Great Pyramid is indeed "a sermon in stone!" Its awesomeness beggars description, its magnitude overwhelms the puny sensibilities of man, and among the shifting sands of time it stands as a fitting emblem of eternity itself!

The Great Pyramid is the unsolved riddle of the ages. Years have been devoted by eminent scholars to the study of its many marvels. But no matter how profound these intellects have been, the Pyramid has proved itself to be still more profound. One learned Egyptologist, after devoting the best years of his life to its study, declared that a complete understanding of the Pyramid's true purpose would require a perfect

knowledge of not only every art and science now known to mankind but also many others of which present humanity is unaware.

Our race has turned to the goal of objective attainment. It is conquering the visible, tangible universe which surrounds it and of which it is a part. It is flying through the air and sailing under the sea. It is exploding electrons and projecting magnificent units of electrical energy through the invisible vistas of space. It is manufacturing guns that will hurl tons of metal many miles. It is reaching out into the unknown elements of Nature in search of destructive forces which, if discovered, will jeopardize the destiny of the planet itself. Yet with all this knowledge man is hopelessly ignorant of himself. He is ignorant of the causes which brought him into being, the reason why he is a manifesting creature, and the ultimate toward which he is being swept with irresistible force.

Whereas we explore the visible, antiquity explored the invisible. Whereas we construct machines to do our labor, they called upon the elements and with that power possessed by primitive peoples controlled the air, the earth, the fire, and the water, and made servants out of the winds. What is more, they accomplished

37  
— FROM —  
JACK WYCHER'S  
Library

Library  
— FROM —  
JACK WYCHER'S