

Melancholy
drawn
chiefly
from the
Celebrated
Work.
Burton's
Anatomy
of
Melancholy.

O.R.
B



Thurston Delin.

E. Warren Sculp.

.....forgotten quite
*All former scenes of dear delight,
 Connubial love—parental joy—
 No sympathies like these his soul employ;
 But all is dark within?*.....

Penrose.

Published Jan^y 20 1800. by Vernor & Hood, Printers.

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 WILTON, CONNECTICUT

MELANCHOLY;

AS IT PROCEEDS FROM
 THE DISPOSITION AND HABIT,
 THE PASSION OF LOVE,
 AND
 THE INFLUENCE OF RELIGION.

DRAWN CHIEFLY FROM
 THE CELEBRATED WORK
 INTITLED

Burton's Anatomy of Melancholy;

AND IN WHICH THE
 KINDS, CAUSES, CONSEQUENCES AND CURES
 OF
 THIS ENGLISH MALADY

“—— are traced from within
 “ Its inmost centre to its outmost skin.”

“ Can'st thou not minister to a mind diseased,
 “ Pluck from the memory a rooted sorrow,
 “ Raze out the written troubles of the brain,
 “ And, with some sweet oblivious antidote,
 “ Cleanse the foul bosom of that perilous stuff
 “ Which weighs upon the heart ?”

SHAKESPEARE, *Macbeth*, Act V. Scene III.

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 For Vernor and Hood, J. Cuthell, J. Walker, J. Sewell,
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afflict their souls with all the horrors a wounded conscience can inspire, and at last sink them into the lowest abyfs of despair. But while it describes the poisons, it administers the antidotes, by shewing, not austerely, but in a lively and pleasant manner, that health of body, and perfect serenity of mind, may, amidst all the pleasures, and under all the adversities and vicissitudes of life, be completely preserved by a life devoted to the practice of REAL VIRTUE and TRUE RELIGION.



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