

## THE ARTS & MUSIC

Bashkoff, Tracey R., *Hilma af Klint : Paintings for the Future*, 2018, 256 pages.

Hilma af Klint established herself as a respected painter in the late 1800s in Stockholm. During these years, she also became deeply involved in spiritualism and theosophy. Beginning in 1906 af Klint began to produce non-objective works that were based on her spiritual practice as a medium and an effort to share her mystical views of reality. She kept her work largely private and when she died in 1944, feeling that the world was not yet ready for it, stipulated that her more than 1,000 works of art should not be seen for another 20 years. Only recently has she been recognized as predating the work of Vasily Kandinsky and others as a pioneer of modernist abstraction. Essays in this volume explore the social, intellectual, and artistic milieu of af Klint's 1906 break with figuration and her subsequent development.

Blotkamp, Carel, *Mondrian: The Art of Destruction*, 1995, 261 pages.

Piet Mondrian, one of the greatest artists of the 20<sup>th</sup> c., deeply influenced the development of abstract painting and sculpture. This book focuses largely on the origins of his paintings and texts, and how his Neo-Plasticism was the outcome of his theosophical belief on evolution that requires the destruction of the old to make way for the new.

**759.94 Mon zBlo**

Coomaraswamy, Ananda Kentish, *Christian and Oriental Philosophy of Art*, 1956, 146 pages.

Nine essays discuss such matters as the true function of aesthetics in art, the importance of symbolism, and the importance of intellectual and philosophical background to the artist.

**701.15 Coo COPA**

Corlett, Alf, *Art of the Invisible: Exhibition and Catalogue*, 1977, 107 pages.

While examining the genesis of abstract painting on different artists in Europe under the influence of occultism, this book begins with images of C. W. Leabeater's "Thought Forms" and "Man Visible and Invisible". It suggests that the abstract movement is a continuation of the occult tradition and has parallels in Indian Yantras.

**704 BG AOI**

Cousins, James Henry, *The Faith of the Artist: Essays*, 1941, 218 pages.

Essays and lectures expressing various aspects of nature-impulse of artists, including the occult and spiritual, as well as its relationship to the individual, the interactions of nations, and general life.

**701 Cou FA**

Decter, Jacqueline, *Nicholas Roerich: the Life and Art of a Russian Master*, 1989, 224 pages.

Nicholas Roerich was an artist, writer, humanist, philosopher, educator, explorer, archeologist, and peacemaker. The course of his eventful life is illumined by the author of this book, complementing her vibrant narrative with eighty-eight lavish color plates covering the full scope of his artistic career.

**750.92 Roe zDec NR**

Edwards, Betty, *Drawing on the Right Side of the Brain: a Course in Enhancing Creativity and Artistic Confidence*, c1979, 207 pages.

Based on the discoveries in brain research this book presents a set of basic exercises designed to release the creative potential and tap into the special drawing activities of the right hemisphere of the brain.

**741 Edw DRB**

Field, Mike, *Symmetry in Chaos: A Search for Pattern in Mathematics, Art and Nature*, 1992, 218 pages.

This book presents a series of computer images of symmetric chaos and fractals, comparing them with pictures from nature, decorative art and pattern design. It also provides the mathematical ideas needed to produce these pictures and their underlying principles.

**003.7 Fie SC**

Gablik, Suzi. *The Reenchantment of Art*, 1991, 191 pages.

Shows how the future of the art is dependent on our culture's spiritual and ethical renewal. It also explores the role of art and artists in accelerating this process, restoring to our culture a sense of aliveness, and a spiritual and magic dimension.

**709 Gab RA**

Grey, Alex, *The Mission of Art*, 2001, 255 pages.

Alex Grey traces the evolution of human consciousness through the history of art, seeking the threads of art's abiding mission. He explores the roles of the artist's intention and conscience and how we can draw on the creative process as spiritual path.

**759.13 Gre MA**

Gutheil, Emil A., *Music and Your Emotions: A Practical Guide to Music Selections Associated with Desired Emotional Responses*, 1970, 128 pages.

The first scientific study of the effect of music on the individual's emotions, carried out by six medical and psychological authorities of *The Music Research Foundation*.

**780.1 Gut MYE**

Jinarajadasa, Curuppumullage, *Art and the Emotions*, 19??, 103 pages.

A collection of five essays by former International President of the Theosophical Society on the arts in relation to character building, the emotional vision of truth, and the unification with nature.

**T J564 AE**

Jinarajadasa, Curuppumullage, *Art as Will and Idea*, 1954, 97 pages.

A collection of six essays by former International President of the Theosophical Society, discussing topics such as art as a religious path, art as a liberator and the message of Theosophy to art.

**T J564 AAW**

Jinarajadasa, Curuppumullage, *Karma-less-ness: Theosophical Essays on Art*, 1932, 138 pages.

This collection of ten essays by former International President of the Theosophical Society, shows the Theosophist's idealistic attitude towards art. The topics discussed include art as a means to Liberation, the power of the archetype, the basis of art expression, among others.

**T J564 K**

Kandinsky, Wassily, *Concerning the Spiritual in Art*, 1977, 57 pages.

Written by the famous nonobjective painter Wassily Kandinsky, this book is a pioneering work in the movement to free art from its traditional bonds to material reality. In it he explains his own theory of painting and crystallizes the ideas that were influencing many other modern artists of the period.

**759 Kan CSA 1977**

Maurer, Naomi E., *The Pursuit of Spiritual Wisdom: the Thought and Art of Vincent van Gogh and Paul Gauguin*, 1998, 211 pages.

This book explores van Gogh's and Gauguin's concepts of spirituality in life and art, and the way in which their ideas and the events of their personal lives shaped their creation of meaningful symbolic motifs.

**704 Mau PSW**

Moffitt, John F., (John Francis), *Occultism in Avant-Garde Art: the Case of Joseph Beuys*, c1998, 230 pages.

Joseph Beuys represents one of the most significant expressions of the radical avant-garde in post War World II Europe. This book shows his life and work as a particular component in a larger cultural matrix of esoteric tradition, and its influence in modern art.

**700.924 Mof OAA**

Pennick, Nigel, *Sacred Geometry: Symbolism and Purpose in Religious Structures*, 1982, 159 pages.

An introduction to the principles underlying all geometry and a thorough exploration of how religious architecture has embodied these principles through the ages, discussing such major styles as Egyptian, Classical, Romanesque, Islamic, Gothic and Renaissance.

**726 Pen SG**

Perkins, James S., *Visual meditations on the universe*, 1984, 128 pages.

This book offers a vivid and graphic kaleidoscope of creation and evolution according to the theosophical tradition. The story unfolds through graphics and texts to provoke a meditative mood in the reader.

**T P419 VM**

Piper, Raymond Frank, *The Hungry Eye: An Introduction to Cosmic Art*, c1956, 145 pages.

This book aims to unlock the doors of the some works of modern art to understand and enjoy its symbolic, metaphysical and religious dimension.

**701 Pip HE**

Regier, Kathleen J., *The Spiritual Image in Modern Art*, 1987, 201 pages.

A collection of 10 different essays that demonstrate mystical or occult influences on a few nineteenth and twentieth century artists (including Gauguin, Mondrian, Kandinsky among others), showing the spiritual influence in modern art.

**750.1 Reg SIMA**

Reid, Dennis R. *Atma Buddhi Manas: The Later Work of Lawren S. Harris*, c 1985, 112 pages.

Traces the development of one of the Canadian's first abstract painters, and shows how he was influenced by theosophical and esoteric thought. Harris's later works here presented express his belief in the central function of art as an inspiration for elevated spirituality.

**759.11 Har zRei ABM**

Richter, Gottfried, *Art and Human Consciousness*, 1985, 271 pages.

This survey of Western art from ancient Egypt to Picasso includes architecture, sculpture and painting—as well as mythology and legend—presenting the creations of the artists as an expression of the evolution in human consciousness.

**709 Ric AHC**

Rogers, Peter, *A Painter's Quest: Art as a Way of Revelation*, c1987, 160 pages.

The author considers art as a definite way of spiritual knowledge offering a means of access to the inner world; bridging the gap between conscious and unconscious. The author presents insights into what it means to be an artist, based on his personal experience and work.

**759.13 Rog PQ**

Sartwell, Crispin, *The Art of Living: Aesthetics of the Ordinary in World Spiritual Traditions*, c1995, 163 pages.

A multi-cultural philosophy of art, this book develops a new theory of what art is, and discusses it in relation to Zen Buddhism, Taoism, and Hinduism, as well as Native American, African and African-American traditions.

**709 Sar AL**

Steiner, Rudolf, *Art as Seen in the Light of Mystery Wisdom*, 1984, 184 pages.

In these eight lectures held in Dornach, in 1914-1915, Steiner depicts the transforming power of art. The topics covered are technology and art, impulses of transformation in artistic evolution, the moral experience of color and tone, and working with sculptural architecture.

**T St35 ASLM**

Steiner, Rudolf, *Art as Spiritual Activity: Rudolf Steiner's Contribution to the Visual Arts*, c1998, 323 pages.

Selected lectures where Steiner gives an account of the spiritual origin and meaning of art, demonstrating the transformative capacity of arts practiced as a spiritual experience. The book includes an extensive introduction by Michael Howard.

**701 Ste ASA**

Wade, David, *Crystal & Dragon: the Cosmic Dance of Symmetry & Chaos in Nature, Art & Consciousness*, c1993, 287 pages.

Dealing both with science and art, the author shows how the dualities that inform the universe can be characterized in terms of rigidly structured “crystals” and the flowing and mutable “dragon”. The book includes more than 300 black-and-white line drawings embracing prehistoric art, Islamic patterns and Chinese landscapes.

**003 Wad CD**

## **Video Recordings**

DPM (Firm), *Artists of the 20th century: Piet Mondrian*, 2004, 1 videodisc, 55 min. **DVD 0120**

Grey, Alex, *CoSM*, c2006, 1 videodisc, 78 min. **DVD 0125**

Kultur International Films, *Artists of the 20th century: Wassily Kandinsky*, 2004, 1 videodisc, 50 min. **DVD 0110**

Rosser, Jerry, *The Esoteric nature of music*, 1977, 1 videocassette, 47 min. **VR 0043**

Schroeder-Sheker, Therese, *Music and the art of dying*, 1996, 1 videocassette, 58 min. **VR 1254**

Theosophical Society in America, *Nicholas Roerich: messenger of beauty*, 1979, 1 videocassette, 43 min. **VR 0141**

Weidner, Jay, *ArtMind: the healing power of sacred art with Alex Grey*, c2004, 1 videodisc, 79 min. **DVD 0008**