

THE ARTS & MUSIC

Blotkamp, Carel, *Mondrian: The Art of Destruction*, 1995, 261 pages.

Piet Mondrian, one of the greatest artists of the 20th c., deeply influenced the development of abstract painting and sculpture. This book focuses largely on the origins of his paintings and texts, and how his Neo-Plasticism was the outcome of a theosophical view about evolution that requires the destruction of the old to make way for the new.

759.94 Mon zBlo

Coomaraswamy, Ananda Kentish, *Christian and Oriental Philosophy of Art*, 1956, 146 pages.

Nine essays discussing such matters as the true function of aesthetics in art, the importance of symbolism, and the importance of intellectual and philosophical background to the artist.

701.15 Coo COPA

Corlett, Alf, *Art of the Invisible: Exhibition and Catalogue*, 1977, 107 pages.

Starting with the images of C. W. Leabeater's "Thought Forms" and "Man Visible and Invisible", this book examines the genesis of abstract painting in Europe under the influence of occultism on different artists. It suggests that the abstract movement is a continuation of the occult tradition and has parallels in Indian Yantras.

704 BG AOI

Cousins, James Henry, *The Faith of the Artist: Essays*, 1941, 218 pages.

Essays and lectures expressing the nature of the impulse of artists, including the occult and spiritual, and its relationship to the individual, the interactions of nations, and general life.

701 Cou FA

Decter, Jacqueline, *Nicholas Roerich: The Life and Art of a Russian Master*, 1989, 224 pages.

Artist, writer, humanist, philosopher, educator, explorer, archeologist, and peacemaker. The course of Nicholas Roerich's eventful life is illumined by the author of this book, complementing her vibrant narrative with eighty-eight lavish color plates covering the full scope of his artistic career.

750.92 Roe zDec NR

Edwards, Betty, *Drawing on the Right Side of the Brain: A Course in Enhancing Creativity and Artistic Confidence*, c1979, 207 pages.

Based on discoveries in brain research, this book presents a set of basic exercises designed to release the creative potential and tap into the special drawing activities of the right hemisphere of the brain.

741 Edw DRB

Field, Mike, *Symmetry in Chaos: A Search for Pattern in Mathematics, Art and Nature*, 1992, 218 pages.

This book presents a series of computer images of symmetric chaos and fractals, comparing them with pictures from nature, decorative art, and pattern design. It also provides the mathematical ideas needed to produce these pictures and their underlying principles.

003.7 Fie SC

Gablik, Suzi. *The Reenchantment of Art*, 1991, 191 pages.

After showing how the future of the art is dependent on our culture's spiritual and ethical renewal, Gablik explores the role of art and artists in accelerating this process, restoring to our culture a sense of aliveness, and a spiritual and magical dimension.

709 Gab RA

Grey, Alex, *The Mission of Art*, 2001, 255 pages.

Alex Grey traces the evolution of human consciousness through the history of art, seeking the threads of art's abiding mission. He explores the roles of the artist's intention and conscience and how we can draw on the creative process as spiritual path.

759.13 Gre MA

Gutheil, Emil A., *Music and Your Emotions: A Practical Guide to Music Selections Associated with Desired Emotional Responses*, 1970, 128 pages.

The first scientific study of the effect of music on the individual's emotions, carried out by six medical and psychological authorities of *The Music Research Foundation*.

780.1 Gut MYE

Jinarajadasa, Curuppumullage, *Art and the Emotions*, 19??, 103 pages.

A collection of five essays by a former International President of the Theosophical Society on the arts and its relation to character building, the emotional vision of truth, and unification with nature.

T J564 AE

Jinarajadasa, Curuppumullage, *Art as Will and Idea*, 1954, 97 pages.

A collection of six essays by a former International President of the Theosophical Society discussing such topics as, art as a religious path, art as a liberator, and the message of Theosophy to art.

T J564 AAW

Jinarajadasa, Curuppumullage, *Karma-less-ness: Theosophical Essays on Art*, 1932, 138 pages.

A collection of ten essays by a former International President of the Theosophical Society describing theosophical ideals and their influence on how art is perceived. Topics discussed include art as a means to liberation, the power of the archetype, and the basis of art expression, among others.

T J564 K

Kandinsky, Wassily, *Concerning the Spiritual in Art*, 1977, 57 pages.

Written by the famous nonobjective painter Wassily Kandinsky, this book is a pioneering work in the movement to free art from its traditional bonds to material reality. In it he explains his own theory of painting and crystallizes the ideas that were influencing many other modern artists of the period.

759 Kan CSA 1977

Maurer, Naomi E., *The Pursuit of Spiritual Wisdom: The Thought and Art of Vincent van Gogh and Paul Gauguin*, 1998, 211 pages.

This book explores van Gogh's and Gauguin's concepts of spirituality in life and art, and the way in which their ideas and the events of their personal lives shaped their creation of meaningful symbolic motifs.

704 Mau PSW

Moffitt, John F., (John Francis), *Occultism in Avant-Garde Art: The Case of Joseph Beuys*, c1998, 230 pages.

Joseph Beuys represents one of the most significant expressions of the radical avant-garde in post-War World II Europe. This book shows his life and work as a particular component in a larger cultural matrix of esoteric tradition, and its influence in modern art.

700.924 Mof OAA

Pennick, Nigel, *Sacred Geometry: Symbolism and Purpose in Religious Structures*, 1982, 159 pages.

An introduction to the principles underlying all geometry and a thorough exploration of how religious architecture has embodied these principles through the ages, discussing such major styles as Egyptian, Classical, Romanesque, Islamic, Gothic and Renaissance.

726 Pen SG

Perkins, James S., *Visual Meditations on the Universe*, 1984, 128 pages.

This book offers a vivid and graphic kaleidoscope of creation and evolution according to the theosophical tradition. The story unfolds through graphics and texts to provoke a meditative mood in the reader.

T P419 VM

Piper, Raymond Frank, *The Hungry Eye: An Introduction to Cosmic Art*, c1956, 145 pages.

Piper's aim is to unlock the doors of some works of modern art so that we may understand and enjoy its symbolic, metaphysical and religious dimension.

701 Pip HE

Regier, Kathleen J., *The Spiritual Image in Modern Art*, 1987, 201 pages.

This diverse collection of ten essays demonstrates mystical, or occult, influences on a few nineteenth and twentieth century artists, including Gauguin, Mondrian, and Kandinsky, among others, and the spiritual influence in modern art.

750.1 Reg SIMA

Reid, Dennis R. *Atma Buddhi Manas: The Later Work of Lawren S. Harris*, c 1985, 112 pages.
Tracing the development of one of Canada's first abstract painters, Reid shows how Lawren Harris was influenced by theosophical and esoteric thought. Harris's later works as presented here express his belief in the central function of art as an inspiration for elevated spirituality.
759.11 Har zRei ABM

Richter, Gottfried, *Art and Human Consciousness*, 1985, 271 pages.
This survey of Western art from ancient Egypt to Picasso includes architecture, sculpture and painting—as well as mythology and legend—presenting the creations of the artists as an expression of the evolution in human consciousness.
709 Ric AHC

Rogers, Peter, *A Painter's Quest: Art as a Way of Revelation*, c1987, 160 pages.
The author considers art a definite path of spiritual knowledge, offering a means of access to the inner world; bridging the gap between conscious and unconscious. The author presents insights into what it means to be an artist based on his personal experience and work.
759.13 Rog PQ

Sartwell, Crispin, *The Art of Living: Aesthetics of the Ordinary in World Spiritual Traditions*, c1995, 163 pages.
A multi-cultural philosophy of art, Sartwell develops a new theory of what art is, and discusses it in relation to Zen Buddhism, Taoism, and Hinduism, as well as Native American, African and African-American traditions.
709 Sar AL

Steiner, Rudolf, *Art as Seen in the Light of Mystery Wisdom*, 1984, 184 pages.
In these eight lectures held in Dornach, in 1914-1915, Steiner depicts the transforming power of art. The topics covered are technology and art, impulses of transformation in artistic evolution, the moral experience of color and tone, and working with sculptural architecture.
T St35 ASLM

Steiner, Rudolf, *Art as Spiritual Activity: Rudolf Steiner's Contribution to the Visual Arts*, c1998, 323 pages.
A selection of lectures in which Steiner gives an account of the spiritual origin and meaning of art, demonstrating the transformative capacity of arts practiced as a spiritual experience. The book includes an extensive introduction by Michael Howard.
701 Ste ASA

Wade, David, *Crystal & Dragon: The Cosmic Dance of Symmetry & Chaos in Nature, Art & Consciousness*, c1993, 287 pages.
Dealing with both science and art, the author shows how the dualities that inform the universe can be characterized in terms of rigidly structured “crystals” and the flowing and mutable “dragon”. The book includes more than 300 black-and-white line drawings embracing prehistoric art, Islamic patterns and Chinese landscapes.
003 Wad CD

Video Recordings

Artists of the 20th Century: Piet Mondrian, DVD 0120

Artists of the 20th Century: Wassily Kandinsky, DVD 0110

Grey, Alex, *CoSM*, DVD 0125

Rosser, Jerry, *The Esoteric Nature of Music*, VR 0043

Schroeder-Sheker, Therese, *Music and the Art of Dying*, VR 1254

Theosophical Society in America, *Nicholas Roerich: Messenger of Beauty*, VR 0141

Weidner, Jay, *ArtMind: The Healing Power of Sacred Art with Alex Grey*, DVD 0008