

## FICTION

Balzac, Honore de, *Seraphita*, 1976, 179 pages.

*Seraphita* presents some of the most profound occult wisdom of the past and at the same time points prophetically to the future. Four great mystics are present in idea if not in name: Jacob Boehme, Theophrastus Paracelsus, Claude saint-Martin, and Emmanuel Swedenborg. The novel opens in a setting of magic and mystery, high in the mountains of Norway. “Here they could see stars shining above them, even though it was daytime...” It points to possibilities for higher spiritual development. In every human being exists a higher, “angelic” nature one that can be fostered and brought to fulfillment as the individual slowly frees himself from the hampering influences of materialism.

**F B219 S**

Barrett, William E., *Lady of the Lotus*, 1975, 373 pages.

There have been at least one thousand books written about Gauthama Buddha but none about Yasodhara who married him, or his son Rahula. *The Lady of the Lotus* is the only work about Yasodhara. The tale begins with their youthful romance in ancient India, and continues through their life together until the birth of their son, Rahula. The novel describes Siddhartha’s enlightenment, the effects of this on Yasodhara, and the trials in the founding and dissemination of Buddhism. It is a tale of profound spiritual and personal struggle. William E. Bartlett researched hundreds of volumes in preparation for the writing of this historical novel.

**F B284 LL**

Blavatsky, H. P. and Judge, W. Q., *The Tell-Tale Picture Gallery—Occult Stories*, 1875, 245 pages.

H. P. Blavatsky and W. Q. Judge use the story form as a means of popularizing and conveying some of the profound truths of occultism. These twenty-one short stories are amusing and illuminating, but at the same time, contain grave warnings against dabbling in the occult.

**F B614 TPG**

Challoner, H. K., *The Wheel of Rebirth*, 1969, 285 pages.

This book deals with the theory of karma and reincarnation to explain in a rational manner the inequalities of human character and destiny. In short it may be taken as the life of Everyman. It illustrates the long journey through time of a group of people showing how the law of karma operated in life after life and how effects were worked out from earlier causes. It is essentially the story of the interplay of relationships which in their inception were destructive and filled with hate, but eventually, and through much suffering, were transmuted into links of love and understanding.

**F C352 WR**

Collins, Mabel, *The Idyll of the White Lotus*, 1974, 142 pages.

This is a story of transformation which has been told in all ages and among every people. Attracted by desire, the ruling element in the lower nature of man, the soul stoops to sin; brought to itself by suffering, it turns for help to the redeeming Spirit within, and in the final sacrifice achieves its apotheosis shedding a blessing on mankind.

**F C692 IWL**

Collins, Mabel, *The Blossom and the Fruit—A True Story of a Black Magician*, 1910, 332 pages.

This book is called the story of a black magician, because it shows the struggles and mistakes of one who has been an adept in black magic, and who is reaching towards the White Brotherhood to learn good instead of evil. The story affirms the reincarnation of souls. Mabel Collins is also the author of *The Prettiest in Warsaw* and *Through the Gates of Gold*.

**F C692 BF**

Chopra, Deepak, *The Return of Merlin*, 1995, 422 pages.

Known internationally for his bestselling books about health and spirituality, Chopra turns to retelling the Arthurian Legend. He brings the inhabitants of Camelot into the 20<sup>th</sup> century, where they have forgotten their former lives. *The Return of Merlin* exists both on fictional and spiritual levels. It is about waking up the wizard that sleeps deep within all of us, so that we can reclaim the field of pure knowledge and dream a new world into reality, from the purity of our hearts.

**F C455 RM**

Goethe, Johann Wolfgang von, *Tales for Transformation*, 1987, 133 pages.

The six short stories, *Fairy Tale*, *The Counselor*, *The New Melusina*, *The Good Women*, *Novelle*, and *The Magic Flute*, are tales of self-mastery and transformation. Alchemical symbolism is prominent and particularly abundant in the first tale of this collection, *Fairy Tale*. The theosophist, Rudolph Steiner, and the Jungian psychologist, Alice Raphael (*Goethe and the Philosopher's Stone*) have written related analyses of the *Fairy Tale* inspiring a whole literature of interpretation.

**F G549 TT**

Hesse, Herman, *Siddhartha*, 1951, 122 pages.

Hesse's fascination with Asian religion and thought are prominent in many of his books. *Siddhartha*, in its combination of Eastern and Western spiritual traditions, is the story of a soul's quest in search of the ultimate answer to the enigma of humanity's role on this earth. It is a moral allegory which tries to solve the enigma of human loneliness and discontent.

**F H463 S**

Hilton, James, *Lost Horizon*, 1933, 191 pages.

Hilton's utopia, Shangri-La, in *Lost Horizon*, is modeled on the classical Greek view of moderation as a sensible way of life. Its benefits are spiritual rather than material, offering rejuvenation of the spirit for those jaded by the violence and excesses of society. Shangri-La offers hope in place of pessimism, and provides a repository for vanishing values that were never properly appreciated in the outside world. Though written by an Englishman, Shangri-La has become a permanent part of the American vocabulary.

**F H565 LH**

Huxley, Aldous, *Point Counter Point*, 1928, pages 432.

By presenting a vision of life in which diverse aspects of experience are observed simultaneously, Huxley describes the symptoms of the disease of modern man in a tone at once critical and sympathetic. The novel is an attack on the scientific attitude and its effect on modern culture.

**F H982 PCP**

Isherwood, Christopher, *A Meeting by the River*, 1967, 191 pages.

This is a short novel completely fascinating in its implications. The river is the Ganges and the meeting is between two brothers. The story is about an Englishman who, prompted by the influence of a mysterious Hindu monk, decides to enter a Hindu monastery and is about to take the final monastic vows to gain liberation.

**F I787 MBR**

Leadbeater, C. W., *The Perfume of Egypt and Other Weird Stories*, 1911, 276 pages.

These ten short stories are filled with suspense. The author claims that these strange events happened. They are told from his personal experiences and others are reproduced exactly as they were told to him. Those who are familiar with literature of the occult will be able to make parallels with most of these occurrences.

**F L469 PE**

Lytton, Edward Bulwer (Lord Lytton), *A Strange Story*, 1800, 540 pages, and *Zanoni*, 385 pages.

Lytton's revolt from the chilling materialism of the nineteenth century inspired the mystic creations *Zanoni* and *A Strange Story*. In place of the heroes and villains of everyday life, are beings that belong in part to another sphere. The forgotten lore of the Kabbalah, the alchemist and the Rosicrucian are reillumed. *Zanoni* and *The Strange Story* support and supplement each other. *Zanoni* is the contemplation of actual life through a spiritual medium. *The Strange Story* shows that without some gleams of the supernatural, man is not man, nor nature, nature.

**F L999 SSZ**

Sinnett, Alfred Percy, *Karma- A Novel*, 285 pages.

A.P. Sinnett, journalist, editor of the *Pioneer*, the leading English Daily of India, is the author of *Esoteric Buddhism*, *The Occult World*, and *The Mahatma Letters*. A large portion of his novel, *Karma*, deals with occult manifestations and discussions on them. Baron von Mondstern, the hero of the story, is adept in occult mysteries. A party of fashionable and scientific English people assembles at his castle on the Rhine to investigate.

**F Si65 K**

Twain, Mark, *Letters from the Earth*, 1938, 303 pages.

Containing humorous, philosophical and imaginative essays on the human condition, Mark Twain, in the guise of Satan, reports to the archangels Gabriel and Michael on the curious inhabitants of the planet Earth—their preposterous ways and strange conceits and their religious beliefs which prompted inventions of heaven and hell. In *Papers of the Adam Family*, Twain as the Father of History interprets events from the Garden of Eden through the Fall and the Flood. Other essays burlesque books of etiquette and rail against the follies of the human race.

**F T912 LE**

## **Sound Recordings**

Algeo, John, *Harry Potter and the Ancient Wisdom*, AR 5209-5

Algeo, John, *Harry Potter and the Hero with a Thousand Faces*, CDA 0263

Algeo, John, *Harry Potter and the Mystic Quest*, AR 5150

Algeo, John, *Modern Fairy Tales and the Ancient Wisdom: the Wizard of Oz*, CDA 0178

Ellwood, Robert S., *Frodo's Quest: Living the Myth in The Lord of the Rings*, AR 5220-5

Lysy, Anton. *Frodo and Harry Potter, Their Theosophical Quest*, CDA 0254-6

## **Videorecordings**

Bartlett, Hall, *Jonathan Livingston Seagull*, VR 0586

Fleming, Victor, *The Wizard of Oz*, VR 1124

Hoeller, Stephan A, *Philip K. Dick: Modern Gnostic* DVD 0081

Saint-Exupery, Antoine de, *The Little Prince*, VR 0531

Wilson, Robert Anton, *Maybe Logic*, DVD 0047