

MYTHS AND SYMBOLISM

Arnott, Kathleen, *African Myths and Legends*, 1989, 211 pages.

Drawn from all parts of Africa, these stories illustrate the fierce sense of justice inherent in African people, their powers of patience and endurance, and their supreme ability as storytellers.

398.2 Arn AML

Barrett, Clive, *The Egyptian Gods and Goddesses: The Mythology and Beliefs of Ancient Egypt*, 1996, 169 pages.

Over 30 deities are examined in detail, including illustrations, to show how Ancient Egyptians lived and how the gods and goddesses were perceived. This book also examines the place of animals, mummification, and pyramids in Egyptian beliefs.

E291 Bar EGG

Bayley, Harold, *The Lost Language of Symbolism: The Origins of Symbols, Mythologies & Folklore*, 1996, 2 vols.

Tracing the rich imagery of traditions and secret societies like the Gnostics, Freemasons, Knight Templars, and Rosicrucians, this book explains the rich, complex symbolism and mythologies behind their forms.

291.37 Bay LLS v. 1-2

Beckwith, Martha W., *Hawaiian Mythology*, 1976, 571 pages.

A comprehensive study is provided here which covers every significant theme in Hawaiian mythology, from the origin myths of the Hawaiian gods and goddesses, to the more recent legends of star-crossed lovers.

398.2 Bec HM

Béresniak, Daniel, *Symbols of Freemasonry*, 2003, 128 pages.

Richly illustrated, this book explores this fascinating but often misrepresented society, through moral, philosophical, or religious symbols which lie at the heart of its teachings.

291.37 Ber SF

Bierhorst, John, *The Mythology of South America*, c1988, 269 pages.

Dividing the continent into seven mythological regions and examining the sacred stories of each, Bierhorst covers themes including the creation of the world, the origin of civilization, and the conflict between men and women.

299.8 Bie MSA

Bierlein, J. F., *Parallel Myths*, 1994, 353 pages.

Key myths from all of the world's major traditions—Greek, Norse, Egyptian, Native American, Chinese, African and from Oceania—are gathered here revealing common themes, images, and meanings.

291.13 Bie PM

Campbell, Joseph, *The Hero with a Thousand Faces*, 1973, 415 pages.

Campbell's seminal work, this book discusses what the author termed the monomyth—the cycle of the journey of the hero. Apollo, Wotan, the Buddha, and numerous others enact the various phases of their common story.

080 BS v. 17 1973

Christie, Anthony, *Chinese Mythology*, 1968, 141 pages.

With over 100 illustrations, this book presents Chinese myths not just as a collection of entertaining stories but as an expression of the attitudes and beliefs underlying the civilization that produce them.

291.1308 PH CM Chr (Oversize)

Cirlot, Juan Eduardo, *A Dictionary of Symbols*, 1962, 400 pages.

Using a comparative method and specifying sources of information, the author offers a general reference for studies of symbols, clarifying the unvarying essential meaning of each.

291.37 Cir DS

Colum, Padraic, *Orpheus: Myths of the World*, 1991, 327 pages.

Bringing together similar sacred stories from different past cultures such as ancient Egypt and Babylon, Greece and Rome, Ireland and Iceland, China and Japan, New Zealand, Mexico and Peru, the author illustrates their close relationship.

291.13 Col O

Conty, Patrick, *The Genesis and Geometry of the Labyrinth; Architecture, Hidden Language, Myths, and Rituals*, c2002, 296 pages.

The geometry of the ancient labyrinths corresponds exactly with known geometrical principles, illustrating that today's most recent developments in math and physics parallel the discoveries of ancient civilizations.

291.37 Con GGL (Oversize)

Crossley-Holland, Kevin, *The Norse Myths*, c1980, 276 pages.

Retelling thirty two classic Norse myths in clear, attractive prose, brings this ancient world to life. This book vividly depicts the courage, cruelty and passions that were the hallmarks of the old Norse world.

293.13 Cro NM

Danielou, Alain, *The Myths and Gods of India*, 1991, 441 pages.

A study of Hindu mythology exploring the meaning of the most prominent Hindu deities and the different ways the Hindus attempted to explain the creation of the world, the origin and destiny of man, and the universal laws.

H291 Dan MGI

Edmunds, Lowell, *Approaches to Greek Myth*, c1990, 448 pages.

A comprehensive collection of clear and coherent critical essays on Greek mythology, bringing together practitioners of eight of the most important contemporary approaches to the subject.

292 Edm AGM

Erdoes, Richard, *American Indian Myths and Legends*, c1984, 527 pages.

166 legends from the native people of North America, divided into categories such as human creation, world creation, monsters and monster slayers, war and warriors, love and lust, ghosts and the spirit world, and vision of the end.

398.2 AIML

Fontana, David, *The Secret Language of Symbols*, 1994, 192 pages.

Featuring an extensive directory of more than 300 full-color illustrations, Fontana provides a visual key to symbols and their meanings, and explores the fascinating web of culture, history, and psychology that lies behind every symbol.

291.37 Fon SLS

Friberg, Eino, *The Kalevala: Epic of the Finnish People*, c1988, 408 pages.

This epic poem, which the Elias Lönnrot compiled from Finnish and Karelian folklore in the nineteenth century, is traditionally thought of as one of the most significant works of Finnish literature.

293.48 Fri K

Gaskell, George A., *Dictionary of All Scriptures and Myths*, 1960, 844 pages.

A guide to more than 5000 words and phrases of the sacred language, this reference offers clear explanations of the symbolism and meaning of terms used in every myth and religious scripture.

291.37 Gas DSM

Greene, Liz, *The Mythic Journey: The Meaning of Myth as a Guide for Life*, 2000, 288 pages.

More than fifty traditional stories from Greco-Roman, Hebraic, Egyptian, Celtic, Norse, and various Eastern myths are retold here. Each is followed by a psychological overview, explaining the application it can have in our own lives.

291.13 Gre MJ

Grimal, Pierre, *Larousse World Mythology*, 1965, 560 pages.

Including 600 illustrations of paintings, sculptures, and drawings, this volume covers myths, cults, and rites of every land—Sumer, Babylon, Egypt, India, Greece, Rome, northern Europe, the three Americas, Africa and the islands of Oceania.

291.13 Gri LWM (Oversize)

Hackin, J., *Asiatic Mythology*, 1963, 460 pages.

A detailed description and explanation of the mythologies of all the great nations and cultures of Asia, including Persia, the Kafirs, Indian Buddhism, Tibetan Buddhism, Hinduism, Indo-Chine and Java, Modern China, and Japan.

A291.13 Hac AM (Oversize)

Hall, Manly P., *Meditation Symbols in Eastern & Western Mysticism*, 1988, 249 pages.
A rich variety of mystical symbolism together with illuminating keys to its inner significance, elucidate the use and meaning of mandalas or cosmic diagrams within the context of mystical experience.

145 Ha MS (Oversize)

Hart, George, *Egyptian Myths*, c1990, 80 pages.

Hart describes myths from Egypt's creation legends of Heliopolis, Memphis, and Hermopolis, stories about the gods—the murder of Osiris and the vengeance of Horus, Isis and the seven scorpions—and includes fables and tales of fantasy.

E291 Har EM

Hathaway, Nancy, *The Friendly Guide to Mythology: A Mortal's Companion to the Fantastical Realm of Gods, Goddesses, Monsters, and Heroes*, 2001, 424 pages.

Myths from Greece, Rome, Africa, Asia, Australia, northern Europe and the Americas, are written in a lively and entertaining style. Full of insights into human psyche, they talk about love and wisdom, as well as violence, jealousy, and greed.

291.13 Hat FGM

Hodson, Geoffrey, *The Concealed Wisdom in World Mythology*, c1983, 219 pages.

Considering world myths as much more than mere folktales, the author explores beneath their surface to reveal a source of knowledge concerning the origins of the universe and of man, the laws of nature, and the mystery of life and death.

291.13 Hod CW or T H669 CWWM

Hyde-Chambers, Fredrick, *Tibetan Folk Tales*, 2001, 186 pages.

Gleaned from an ancient oral tradition, the author presents a collection of authentic Tibetan folklore and myth reflecting the enduring wisdom, engaging humor, and unique culture of the people of the legendary Land of Snows.

398.2 Hyd TFT

Jung, C. G., *Man and His Symbols*, 1972, 320 pages.

Jung explains to the general reader the importance of symbolism, particularly as revealed in dreams, emphasizing that man can achieve wholeness only through a knowledge of the unconscious expressed through dreams and their symbols.

150.1954 Jun MHS (Oversize)

Kahana, Sh. Z., *Legends of Zion*, 1986, 258 pages.

Culling his material from the storehouse of traditional legends as recorded or as told in folktales, Kahana crystallizes the motifs and ideas, and translates them into modern form, relating them to topics of our times.

398.2 Kah LZ

Kerenyi, Karl, *The Gods of the Greeks*, 1988, 304 pages.

A clear exposition of the most important Greek myths in a lively and highly readable narrative, complemented with an appendix of detailed reference to original texts.

291.13 Ker GG

Kramer, Samuel N., *Sumerian Mythology; A Study of Spiritual and Literary Achievement in the Third Millennium B.C.*, c1972, 130 pages.

Out of the fragmentary information about this influential culture, Kramer's work is the first authoritative sketch of the great myths of the Sumerians, their myths of origin, of creation, the nether world, and the deluge.

291.13 Kra SM

Larsen, Stephen, *The Mythic Imagination: The Quest for Meaning through Personal Mythology*, c1996, 395 pages.

A quest for the ancient source of vision and meaning in the realm of dream, myth, and archetype, Larsen presents mythology as a tool for self-discovery, a way of gaining access to the secrets of the psyche.

153.3 Lar MI

Littleton, C. Scott, *Mythology: The Illustrated Anthology of World Myth and Storytelling*, 2007, 688 pages.

Illustrated with more than 700 color photographs and artworks, this anthology retells more than 300 myths from around the world in a modern, accessible and lively style, bringing gods, goddesses, demons, monsters, heroes and heroines to life.

J 398.2 Lit M

Mackenzie, Donald A., *Mythology of the Babylonian People*, 1996, 537 pages.

Telling the myths and legends of Babylonia and Assyria, from creation and popular customs to stories of heroes, gods and demons, Mackenzie also provides historical narrative on the development and collapse of these two fascinating civilizations.

299.21 Mac MBP

Mills, Joy, *The Myths of our Lives: A Way to Personal Transformation*, c1990, 42 pages.

A study course designed for use either in groups or by individuals, and providing group exercises and questions for discussion, Mills presents the nature and function of myths and archetypes, and how they illustrate stages in individual growth.

T M626 MOL (Oversize)

Ovason, David, *The Secret Symbols of the Dollar Bill*, c2004, 192 pages.

The visual complexity and magic behind the world's most influential currency, suggests that some of its symbols represent the principles of the young republic, and that their origins were obscured over time.

291.37 Ova SSDB

Perowne, Stewart, *Roman Mythology*, 1969, 141 pages.

With over 100 illustrations, this book gives an insight into the mind and character of this remarkable people, exploring their influential mythology, their deep philosophy, and their various religious beliefs.

291.1308 PH RM Per (Oversize)

Pigott, Juliet, *Japanese Mythology*, 1969, 141 pages.

With over 100 illustrations and a survey of the rich collection of myths, legends, and folk tales of Japan, Pigott provides an amalgam of dashing heroes, supernatural beings, and intelligent animals.

291.1308 PH JM Pig (Oversize)

Poignant, Roslyn, *Oceanic Mythology*, 1967, 141 pages.

With over 100 illustrations, this book describes the myths of Polynesia, Micronesia, Melanesia and Australia—their great gods and audacious heroes, the tricksters and monsters, and adventures of sea and sky.

291.1308 PH OM Poi (Oversize)

Read, Kay A., *Mesoamerican Mythology: A Guide to the Gods, Heroes, Rituals, and Beliefs of Mexico and Central America*, 2002, 335 pages.

Introducing the reader to the mythology of Mexico and Central America, focusing on the Mayan areas, the author presents historical and mythological timelines, an alphabetical reference list, and a glossary of deities, themes, and concepts.

398.2 Rea MM

Roberts, Timothy Roland, *Gods of the Maya, Aztecs, and Incas*, c1996, 112 pages.

Filled with drawings, reproductions of artifacts and architecture, and photographs, this book presents a wide overview of the Maya, Aztec, and Inca cultures, their customs, gods, heroes, and legends.

299.792 Rob GMAI (Oversize)

Rolleston, T. W., *Celtic Mythology: History, Legends, and Deities*, c1997, 456 pages.

Including the early history of the Celtic race, its religion and superstitions, its myths and legends, this book is complemented with chronological and genealogical charts to help follow the sometimes complex bloodlines of the myths.

299.16 Hol CM

Sansonese, J. Nigro, *The Body of Myth: Mythology, Shamanic Trance, and the Sacred Geography of the Body*, c1994, 369 pages.

Comparing Greek myths to those from the Judeo-Christian tradition and then with the yogic practices of India, the author concludes that myths are esoteric descriptions of what occurs within the human body during trance.

291.13 San BM (Oversize)

Stevens, Anthony, *Ariadne's Clue: A Guide to the Symbols of Humankind*, 1999, 464 pages.

Divided in two parts, this guide contains an interpretative section describing symbols in general and a dictionary that lists hundreds of symbols, explaining their origins, resemblance to other symbols, and the belief systems behind them.

291.37 Ste AC

Valborg, Helen, *Symbols of the Eternal Doctrine: from Shamballa to Paradise*, c2006, 364 pages.

A collection of 28 theosophical articles spanning a wide spectrum of human thought that reveals the fundamental meaning of religious and philosophical symbols, and illumines the path of spiritual self-regeneration.

T V231 SED

Whitehead, Nicholas, *Magical Christianity: The Power of Symbols for Spiritual Renewal*, 2007, 171 pages.

The use of certain potent Christian symbols is explored as they are represented in esoteric traditions worldwide and as a means to self-transformation and spiritual service. A CD is included with experiential meditations given in each chapter.

133.43 Bro MC

Sound Recordings

Algeo, John, *A Myth for Our Lives: Follow the Yellow Brick Road*, CDA 0184

Berg, Curt, *Nordic Mythology in the Light of Theosophy*, CDA 0230

Campbell, Joseph, *The Hero with a Thousand Faces*, AR 5136-4 (4 pts.)

Ellwood, Robert S., *Frodo's Quest: Living the Myth in The Lord of the Rings*, AR 5220-5 (5 pts.)

Ellwood, Robert S., *The Politics of Myth: A Study of C.G. Jung, Mircea Eliade, and Joseph Campbell*, AR 5064

Videorecordings

Campbell, Joseph, *Joseph Campbell and the Power of Myth*, VR 0331-6 (6 pts.)

Hoeller, Stephan A., *Theosophy and Myth*, VR 0583-2 (2 pts.)

Johnson, Robert A., *In Search of the Holy Grail*, VR 1249

Vandiver, Elizabeth, *Classical Mythology*, VR 1201 (2 pts.)

Wagner, Pamela M., *The Mythology of Star Wars: with George Lucas and Bill Moyers*, VR 1239