

## POETRY

Blake, William, *Songs of Innocence and of Experience*, Geoffrey Keynes (commentator), 1970, 155 pages.

Products of an independent rebellious thinker who abhorred pretensions and falsity, Blake's *Songs of Innocence* capture this mindset. The *Songs of Experience* resulted from his feelings of indignation and pity for the sufferings of mankind. Together they contain many of his best-loved poems, present here as 54 colored plates of Blake's hand-drawn originals.

**821.7 Bla SIE**

Codd, Clara and Dorothy, *Poems*, 1964, 76 pages.

At 27, Clara joined the Theosophical Society. She studied and meditated on spiritual aphorisms daily, writing in her own words what they meant to her. She authored many books and articles, lectured worldwide for the Society, and is remembered as "one of those who are artists of life...courageous and resolute. They make life more beautiful."

**T C648 P**

Dalai Lama VI, *The Turquoise Bee*, Rick Fields, Brian Cutillo (translators), 1998, 137 pages.

Deceptively simple and unadorned, the poems and love songs of Tibet's Sixth Dalai Lama (1683–1706) express the inner life of a legendary spiritual leader. Eloquently set in historical context, astutely translated, and beautifully illustrated, these 64 poems articulate the mysteries, struggles, and joys of spiritual and sensual life with enduring relevance.

**T890.1 Dal-VI TB**

Dante, *The Divine Comedy*, 1947, 475 pages.

Illustrated by Umberto Romano, this classic medieval work conveys the spiritual journey from the hell of our personal demons to the heaven of divine compassion.

**851.1 Dan DC**

Donne, John, *The Complete Poetry of John Donne*, John T. Shawcross (editor), 1967, 521 pages.

Donne's dislike of convention and romantic love, and his preference for wit and enigmatic phrases delight readers today as much as they did during his lifetime in the 17th century. This edition contains all his poetry: the elegies, satires, songs, sonnets, and epigrams.

**821.3 Don CPJD**

Eliot, T. S., *Collected Poems 1909-1962*, 1970, 221 pages.

Winner of the Nobel Prize in Literature, and widely honored for his poetry, criticism, essays, and plays, T. S. Eliot exerted a profound influence on his contemporaries in the arts as well as on a great international audience of readers. In this volume, the poet selected all of his poetry through 1962 that he wished to preserve.

**821 Eli CP**

Emerson, Ralph Waldo, *The Portable Emerson*, Carl Bode (editor), 1981, 670 pages.

Products of a literary innovator and early architect of American intellectual culture, Emerson's works offer readers spiritual sustenance. American transcendentalist Matthew Arnold described Emerson as "friend and aider of all those who would live in the spirit."

**814.3 Eme PE**

*The Epic of Gilgamesh*, Maureen Gallery Kovacs (translator), 1989, 122 pages.

This Mesopotamian epic covers themes of loneliness, friendship, love, loss, revenge, and the fear of oblivion and death with sensitivity and intensity that touch the modern reader across the chasm of 3000 years. Considered a masterpiece of ancient literature, it recounts the adventures of a hero-king and revolves around our eternal struggle with human limitations.

**892.1 Gil Kov**

Hāfiz, *Fifty Poems of Hāfiz*, Arthur J. Arberry (editor), 1962, 187 pages.

This collection of 50 poems exhibits Hāfiz's style and thought in their original Persian forms and explores scholars' attempts to render them in English. Professor Arberry's biographical and critical introduction suggests fresh approaches to the future study and research of Hāfiz.

**I298.1 Haf FP**

Hāfiz, *In Search of Hāfiz*, A. J. Alston (translator), 1996, 249 pages.

Renowned in the mystic circles of Islam, the work of Iran's lyric poet remains an inspiration to many who seek a deeper meaning in life and insight into "the path of Love". 109 lyrics from the Dīwān have been selected for their poetic and spiritual merits. Accompanying notes explore deeper meanings hidden within the verses and elucidate unfamiliar terms.

**I298.1 Haf ISH**

Herbert, George, *The Country Parson, The Temple*, John N. Wall, Jr. (editor), 1981, 354 pages.

Created during the early 17th century, a time of disruption and rapid expansion of knowledge, Herbert's poems record his personal struggle with God. Without overlooking the brokenness of man's experiences, he draws together separated strands of Christian heritage.

**821.3 Her CPT**

Jinarājādāsa, C., *Collected Poems of C. Jinarājādāsa*, 1953, 122 pages.

Not originally intended for an audience, these poems represent a release for the author's inner thoughts and feelings. Developing what he termed "the nature of art in each of us," Jinarājādāsa's work gives us a sense of the beauty, melody, and perfume of life. In 1913, he received the T. Subba Row Medal for his contribution to theosophical literature.

**821 Jin CP**

Omar Khayyam, *Rubaiyat of Omar Khayyam*, Edward Fitzgerald (translator).

Edmund J. Sullivan's drawings accompany this collection of Persian Ruba'i poetry by the 12th century astrologer-poet, Omar Khayyam.

**I298.1 Oma Ru Fit AB**

*The Oxford Book of English Mystical Verse*, D. H. S. Nicholson and A. H. E. Lee (editors), 1997, 646 pages.

Verses from over 160 mystical poets explore the essence of the "mystical experience", thus illuminating the magnificence that inherently dwells within each of us.

**821 OBEM**

Rilke, Rainer Maria, *The Selected Poetry of Rainer Maria Rilke*, Stephen Mitchell (translator), 1989, 356 pages.

This bilingual edition of Rilke's poetry abounds with themes of reincarnation, hierarchies of angels, and detailed psychological portraits of life after death.

**831.912 Ril SP**

Rūmī, *Light upon Light*, Andrew Harvey (translator), 1996, 247 pages.

Eryk Hanut's photographs illuminate 250 selections from Sufi mystic Jalāl al-Dīn Rūmī's major works. Anyone interested in spirituality will find this volume to be a rich source of guidance, encouragement, and profound inspiration.

**I298.2 Har LL**

Rūmī, *The Soul of Rumi*, Coleman Barks (translator), 2002, 425 pages.

Barks' translations capture the inward exploration and intensity that characterize the 13th century Persian mystic's poetry. Readers will encounter the essence of Sufism's insights into love in all its varieties, life's mystery and wonder, and the nature of humanity and God.

**I298.1 Rum SR**

Russell, George William, *Selected Poems*, 1935, 197 pages.

Known by his pseudonym A. E., the Irish poet and painter attended Dublin's Metropolitan School of Art and studied under H. P. Blavatsky. A lifelong student of mysticism, Russell joined the Theosophical Society in 1887. He saw "visions" that inspired much of his poetry.

**821 Rus SP**

Tagore, Rabindranath, *Gitanjali (Song Offerings)*, 1953, 101 pages.

A world renowned poet of India, Tagore received the Nobel Prize for literature. *Gitanjali* is a collection of prose translations of his poems made by the author from the original Bengali with an introduction by W. B. Yeats.

**H890 Tag Gi**

Tennyson, Alfred, *The Poems and Plays of Tennyson*, 1938, 1133 pages.

The Modern Library's collection of Tennyson's works includes virtually everything he ever wrote, from his earliest lyrics down through "In Memoriam," "Idylls of the King," "Maud," and "Enoch Arden," to his plays and later poems.

**820 Ten PP**

Thoreau, Henry David, *The Winged Life*, Robert Bly (editor), 1986, 151 pages.

Focusing on key themes in Thoreau's work, such as the secret life hidden within every person, the decision not to live one's life "meanly," and Thoreau's celebration of the wildness he loved in nature, Bly presents a rediscovery of Thoreau's poetic voice and explores his intellectual and spiritual life.

**811.3 Tho zBly WL**

Tulsī Dās, *Kavitāvalī*, F. R. Allchin (translator), 1964, 229 pages.

Tulsī Dās, one of the most popular poets of northern India, composed *Kavitāvalī* during his old age in the early 17th century. It contains some of the poet's most personal and profound expressions of devotion to Rām. *Kavitāvalī* includes verses of introspective and autobiographical character rarely found in Indian devotional writings.

**H890.1 Tul K**

Whitman, Walt, *Leaves of Grass*, 1966, 95 pages.

A rebellious genius, Whitman scorned literary restrictions and polite formality. An exact copy of *Leaves of Grass* as it first appeared in 1855, this all-inclusive collection includes poems teeming with life –delights of Manhattan, the bustling view from the Brooklyn Ferry– and sobered by loss –the death of Abraham Lincoln, and the horrors of the Civil War hospitals. With fierce originality, his poetry celebrates nature, the body, and the contradictions of the human soul.

**811.3 Whi LG 1966** (Oversize)

Yeats, W. B., *The Collected Poems of W. B. Yeats*, Richard J. Finneran (editor), 1989, 544 pages.

Deeply influenced by theosophy and mystical pursuits, Yeats joined the Theosophical Society's Dublin Lodge in 1887. Editing the *Poetic Works of William Blake* inspired him to study the ideals of Swedenborg, Boehme, and neo-Platonists. After meeting H. P. Blavatsky, Yeats studied Indian spiritual literature and collaborated with Shree Purohit Swami on a translation of 10 Upanishads. He also edited Rabindranath Tagore's *Gitanjali* (*Song Offerings*).

**821.8 Yea CP 1989**

### Audio Recordings

Algeo, John, *The Visionary Poetry of William Butler Yeats and Its Paranormal Sources*, 2000, 355 minutes. Cassette.

Originally given at an Elderhostel program held by the Olcott Institute at the Theosophical Society in America, this week-long course explores the life and poetry of W. B. Yeats and the paranormal sources that influenced much of his poetry.

**AR 5090-5**

Algeo, John, *Yeats: Poet and Visionary*, 2007, 55 minutes. CD.

William Butler Yeats, Nobel Laureate and student of Madame Blavatsky, embodies Theosophy in some of his greatest poems.

**CDA 0251**

Monaghan, Patricia, *Dancing with Chaos*, 2004, 70 minutes. CD.

Readings from the speaker's most recent volume of poetry, *Dancing with Chaos*, illustrate some of the major theories of chaos –the butterfly effect, the strange attractor, the three-body problem– and explore their resonance in everyday life.

**CDA 0030**

Rumi, *Rumi: Voice of Longing*, Coleman Barks (translator), 1994, 165 minutes. Cassette.

Accompanied by sitar and tablas music, Coleman Barks performs nearly 100 quatrains by ancient Persia's mystical poet. The program includes a special appearance by Robert Bly.

**AR 4911-2**

## Video Recordings

Ackroyd, Peter, *William Blake*, 1995, 52 minutes. VHS.

Ignored during his lifetime, the artist and poet William Blake is now a literary institution. How did this reversal come about? How did a republican dissident printer, considered insane by his contemporaries, become transformed into an icon? Author Peter Ackroyd, Blake's latest biographer, is the guide as this program explores late-Georgian London: a world of political ferment and religious dispute, where the winds of revolution were blowing across the sea from America and France, and a mad king sat on the English throne. The program examines Blake's artistic achievement and assesses his continuing appeal.

**VR 1053**

*Blake: The Marriage of Heaven and Hell I* starring Anne Baxter and George Rose, 1983, 29 minutes. VHS.

Enter the realm of "such stuff as dreams are made on" in this vivid dramatization of the inner world of artist/poet William Blake (1757-1827). Highlighting Blake's most powerful pictures and poems, this docu-drama portrays Blake's triumphant struggle to capture "an eternal world ... of the permanent realities of everything we see reflected in this vegetable glass of nature." Written and produced by Harvey Bellin and Tom Kieffer, producers of the PBS series, *The Shakespeare Hour*, hosted by Walter Matthau, this program has won numerous awards, including a Gold Medal at the Houston International Film Festival.

**VR 0638**

Bly, Robert. *A Man Writes to a Part of Himself*, 1978, 57 minutes. DVD.

The program features a choice sample of Robert Bly's poetry and translations, mixed with conversation and scenes from his family farm and northern Minnesota. Bly talks about his boyhood, wanderings in New York City, first attempts to write poetry, and eventual growth into one of America's liveliest poets and essayists.

**DVD 0749**

Rumi, *Rumi: Poet of the Heart*, 1998, 58 minutes. VHS.

This celebration of the earthy, joyous, and spiritual passion of the 13th century Persian Sufi poet, Rumi, features Coleman Barks, the preeminent contemporary translator of Rumi's poetry, in live performance and intimate conversation. It also features Robert Bly, Deepak Chopra, Michael Meade, and Huston Smith.

**VR 1138**